

Curriculum Vitae

EUNICE LUK

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SELECTED SOLO EXHIBITIONS

August 2014. Bisque 3. Window Installation at Fine and Dandy, Toronto.
May 2014. Bisque 2. 1324 Danforth Ave, Window Installation as part of Art of the Danforth, Toronto.
August 2012. New Crust. Xpace Cultural Centre, Window Installation. Toronto.
June 2012. Solo exhibition. Schurman Family Studio, Confederation Art Centre. Charlottetown.
May 2012. New Crust. Howard Park Institute. Toronto.

SELECTED GROUP EXHIBITIONS

May 2015. roll up that tender air and the plant dies, the colour fades. NARWHAL, Toronto.
April 2015. Spring Art Show. Freehold, Brooklyn.
January 2015. Some New Fires. Art Metropole, Toronto.
November 2014. Sight Unseen x POAM. The Standard, Miami.
October 2014. Moon Room. Narwhal Projects, Toronto.
October 2014. Group Show. Human Gallery, Brooklyn.
August 2014. 'Zine Dream' Window Installation with Alicia Nauta. Art Metropole, Toronto.
June 2014. Xpace Anniversary and Fundraiser. Xpace, Toronto.
April 2014. Labour and Leisure. Eyelevel Gallery, Halifax.
April 2014. Collectif Blanc. Neve, Montreal.
January 2014. Doored. Double Double Land, Toronto.
December 2013. Grid System: Gifts by Artists. Art Metropole, Toronto.
November 2013. Punchclock Showcase. Double Double Land, Toronto.
August 2012. The Reading Nook. Narwhal Projects. Toronto.

ART BOOK FAIRS

April 2014. Artist Books, Editions and Multiples : Pop Up Shop. G Gallery. Toronto.
January 2015. LA Art Book Fair. The Geffen Contemporary at MOCA. Los Angeles.
September 2014. NY Art Book Fair.. MoMA PS1. New York.
September 2013. NY Art Book Fair.. MoMA PS1. New York.
June 2013. Art Basel 44 Basel. Art Metropole. Messe Basel. Basel.
June 2013. I Never Read, Art Book Fair. Volkhaus. Basel.
January 2013. LA Art Book Fair. The Geffen Contemporary at MOCA. Los Angeles.
September 2012. NY Art Book Fair. MoMA PS1. New York.
September 2012. Tokyo Art Book Fair. Kyoto University of Art and Design. Tokyo.
September 2011. NY Art Book Fair. MoMA PS1. New York.

RELATED WORK EXPERIENCE

August 2010 - Present

Slow Editions, Toronto

Publisher

- Published unique artist books, printed matter and multiples by Canadian and international artists
- Managed cost and revenue
- Hand printed and bound editions of up to 100 using traditional bookbinding techniques
- Promoted and distributed publications through numerous international art book fairs
- Liaise with artist, printers, event organizers and bookshop keepers

February 2013 - October 2014

Art Metropole, Toronto

Production Assistant

- Prepared and produced unique printed matter and artist editions
- Designed and produced installation fixtures
- Liaised between Director, Design Coordinator, Artists, Suppliers and Printers
- Source suppliers and manufacturers for production of artist editions
- Managed production cost and revenue
- Represented Art Metropole at Art Basel, Switzerland 2013
- Prepared for shipment, set up booth, developed relationships with collectors and processed sales

April 2011 – January 2014

Jesjit Gill at Colour Code Printing, Toronto

Artist Assistant

- Assist in production of printed matter
- Screenprinting, risograph-printing, preparing artwork, printing, collating, binding and packaging

August 2011- May 2013

Ontario College of Art and Design University, Toronto

Workshop Coordinator

- Developed and programmed a series of five bookbinding workshops
- Created promotional material and virtual registration
- Managed grant allowance for workshop budgets
- Taught over 125 participants in all levels at the University
- Engaged students in current independent publishing practices

EDUCATION

June 2012

Ontario College of Art and Design University.

BDes Illustration. Minor in Printmaking. Toronto, ON.

June 2012

Flat River Artist Residency.

Studio Residency - Drawing and Ceramics.. Belle River, PEI.

ARTIST TALK AND WORKSHOPS

March 2015. Feminist Zine Making Workshop. Ryerson University. Toronto.
September 2014. Book Signing for 'Not a line, but a poem' Published by Nieves. MoMA PS1. New York City.
April 2014. Book/Form Workshop. Design Exchange, Toronto.
January 2014. Creative Bookbinding Workshop for Wordplay. TYPE Books. Toronto.
October 2013. Sculpture/Bookbinding Workshop. XPACE, Toronto.
February 2013. Portfolio Workshop with RGD Ontario 'Headstart'. ALSO Collective. Toronto.
September 2012. Fantasy Camp Bookbinding Workshop. Tokyo Art Book Fair. Tokyo.
August 2012. Mystique Batik. Workshop. Ontario College of Art and Design University. Toronto.
June 2012. Book/Art. Workshop. Schurman Family Studio, Confederation Art Centre. Charlottetown.
May 2012. New Crust. Artist Talk - in collaboration with Carousel Magazine. Howard Park Institute. Toronto.
September 2011. Mail Art Night. Workshop. Ontario College of Art and Design University. Toronto.

SELECTED PUBLISHED WORK

Not a Line, But a Poem. By Eunice Luk. Nieves Books
Opening Strings. By Eunice Luk and Alicia Nauta. Co-published by Fantasy Camp and Alicia's Klassic Kool Shoppe
That's Life. By Richard Fortey. The New York Times Sunday Book Review
3x3 Illustration Annual. 3x3 Magazine of Contemporary Illustration
CMYK Design Annual #41. CMYK Magazine
Hula Hoop Girls. By Daniela Jordan-Villaveces, Ella Selbie and Eunice Luk. Published by Fantasy Camp

PRESS

Moon Room: Mysteries, Elucidated. Alison Cooley for Canadian Art
What we saw at the 2014 New York Art Book Fair. Monica Khemsurov for Sight Unseen
Book fair proves print remains relevant. by Will Beaton for LA Daily Trojan
New York Art Book Fair: Freedom of the (Small) Press. by David Blazer for Canadian Art
Comic book love-in #74. by Nick Gazing for Vice Canada