



NARWHAL

JACOB WHIBLEY

b. in Toronto, Ontario, Canada. Lives and works in Toronto.



Jacob Robert Whibley is a Toronto based artist focusing on the information and experiences embedded within objects and forms by way of intuitively blending histories, architectures and ambiguous temporalities into formal compositions and structures.

EDUCATION

2005 Bachelor of Design, Ontario College of Art and Design, Toronto, ON

EXHIBITIONS

** denotes solo exhibitions*

2015 *all we ever wanted was everything*, NARWHAL, Toronto, ON*
the mending of boredom would be rather difficult without the midwife's hands, Jr. Projects, Toronto, ON*
Axe Head Art Exchange Project, Anti~, Bilbao, Spain

2014 *point and duration*, Bourouina Gallery, Berlin, Germany*
Space Squared, curated by Sven Davis, White Walls Gallery, San Francisco, CA

2013 *More Than Two (Let It Make Itself)*, curated by Micah Lexier, The Power Plant, Toronto, ON
just a conspiracy of cartographers, then?, NARWHAL, Toronto, ON*
wider than a postcard, Breeze Block Gallery, Portland, OR

2012 *a bell is a cup until it is struck*, Harbourfront Centre, Toronto, ON*
What is history, if not malleable?, Wyatt Art Studios, Rochester, NY*
Freedom of Assembly, Oakville Galleries, Oakville, ON
Collages, Espace de l'art concret, Mouans-Sartoux, France

2011 *SYNECDOCHE*, Bourouina Gallery, Berlin, Germany
Collage, Monastiraki, Montréal, QC
everyone agrees that there are some deep mysteries, The Department Gallery, Toronto, ON
Toronto Hearts Japan Fundraiser, NARWHAL, Toronto, ON

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- 2010 *Gifts By Artists*, Art Metropole, Toronto, ON
The Dazzle, NARWHAL, Toronto, ON
April Group Show, Guerrero Gallery, Los Angeles, CA
Low Near The Horizon, NARWHAL, Toronto, ON
Atlas Findings, NARWHAL, Toronto, ON
Slap Dash Depository - Come Up To My Room, Gladstone Hotel, Toronto, ON
- 2009 *Gifts By Artists*, Art Metropole, Toronto, ON
- 2008 *Stay Gold*, NARWHAL, Toronto, ON
- 2007 *Mittenfists*, Magic Pony, Toronto, ON

ART FAIRS AND AUCTIONS

- 2015 *Material Art Fair* with NARWHAL, Mexico City, Mexico
- 2014 *Canadian Art Foundation Auction*, Toronto, ON
- 2013 *Art With Heart Art Auction*, The CARLU, Toronto, ON
Expo Chicago with Bourouina Gallery, Chicago, IL
Papier 13 with NARWHAL, Montreal, QC
Art Brussels with Bourouina Gallery, Brussels, Belgium
- 2012 *PULSE Miami* with NARWHAL, Miami, FL
Art Brussels with Bourouina Gallery, Brussels, Belgium
Toronto International Art Fair with NARWHAL, Toronto
PULSE New York with NARWHAL, New York City, NY
- 2011 *SCOPE Art Fair* with NARWHAL, Miami, FL
AQUA Art LA with NARWHAL, Los Angeles, CA
Art Basel with Art Metropole, Basel, Switzerland
- 2010 *OCAD whodunit? Auction*, OCAD, Toronto, ON
- 2009 *AQUA Art Miami* with NARWHAL, Miami, FL

BIBLIOGRAPHY

- 2014 Bowron, Alex. Exhibition text for *point and duration*. Bourouina Gallery, Berlin, Germany.
Cut Out for Collage. Barcelona, Spain: Index Books. Print.
Whyte, Murray. *Toronto Star*, May 10. Online.
- 2013 Clarke, Bill. Essay: "Jacob Whibley: Collaging Contemporary Nostalgia". Online.
Jager, David. "Formalist fusion" (review of *just a conspiracy of cartographers, then?*), *NOW Magazine*, Vol. 33 No. 2. Print and online.
Maison Kasini. *Kolaj Magazine*, Issue 3. Print.
Whyte, Murray. "Narwhal Projects: A history of futures past" (review of *just a conspiracy of cartographers, then?*), *The Toronto Star*, September 11. Print and online.

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- 2012 Barron, Molly. Interview, *Voight Kampff Magazine*. Online.
Krishtalka, Sholem. "Ruminating With Scissors" (review of *Freedom of Assembly*), *Toronto Standard*, July 16. Online.
Schechter, Fran. "Fresh Mashups" (review of *Freedom of Assembly*), *NOW Magazine*, Vol. 31 No. 52. Print and online.
Whyte, Murray. "'Freedom of Assembly' at Oakville Galleries: Review", *Toronto Star*, July 7. Online.
- 2011 Collage feature on *BOOOOOOOOM!*. Online.
Klanten, R. *Cutting Edges: Contemporary Collage*, Berlin: Gestalten Press, p. 82- 83. Print.
- 2010 Collage feature on *BOOOOOOOOM!*. Online.
Color Magazine, Volume 8 Issue 6, p 36. Print.
Elephant Magazine, Issue 5, p 98-100. Print.
Interview & collage feature on *Future Shipwreck*. Online.
Weckworth, Kristin, ed. *The Dazzle: A Cabinet of Wonders*. Toronto, ON: NARWHAL. Print.
- 2009 Collage feature on *But Does It Float*. Online.
- 2008 Interview and collage feature on *Not Paper*. Online.

GRANTS & AWARDS

- 2015 Emerging Artist Award
- 2014 Ontario Arts Council, Exhibition Assistance
Toronto Arts Council, Emerging Artist Grant
- 2011 Ontario Arts Council, Exhibition Assistance

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