



SOUTHER SALAZAR

b. 1978 in Hayward, California, USA. Lives and works in Portland, Oregon.



Salazar works in painting, drawing, sculpture, animation, and more, creating densely-layered universes that offer aspirational spaces for dreaming, thinking and being. Salazar's aesthetic is a pleasing hybrid of classic children's book illustrations and narratives, Modernist abstraction and the vernacular of contemporary illustration. Lacking irony or other types of distantiation, Salazar's work bravely occupies a genuinely charming space and aesthetic that serves to put forth his propositions for ways of being in the world, together.

EDUCATION

2003 BFA with Distinction: Art Center College of Design, Pasadena, CA

EXHIBITIONS

* denotes solo exhibitions

2015 *Attic Transmissions*, NARWHAL, Toronto, ON*

2014 *Platinum Blend*, Modern Eden Gallery, San Francisco, CA

BLAB, Copro Gallery, Los Angeles, CA

Hello! Exploring the Supercute World of Hello Kitty, Japanese American National Museum, Los Angeles, CA

Reverse Engineered, Hellion Gallery, Portland, OR

2013 *AAIIEEE!*, John Michael Kohler Arts Center, Sheboygan, WI

Souvenirs, Jonathan Levine Gallery, New York, NY

2012 *You and Me (and the Mouse in the Moon)*, NARWHAL, Toronto*

Juxtapoz turns 18, Copro Gallery, Culver City, CA

2011 *You Come Too*, Jonathan Levine Gallery, New York, NY*

2010 *Scion Installation 7 – Video*, Los Angeles, CA

Pattern Recognition, Subliminal Projects, Los Angeles, CA

Five Year Anniversary exhibition, Jonathan Levine Gallery, New York, NY

Schöne neue Welt, Fumetto Internationales Comix-Festival, Lucerne, Switzerland

NARWHAL

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NARWHAL

- 2009 *Last Year's Man*, Jonathan Levine Gallery, New York, NY*
Giant Robot Biennale 2, Japanese American National Museum, Los Angeles, CA
Scion Installation 5 - Self Portraits, Los Angeles, CA
Strips, Scripts and Scapes: Contemporary Comix in Southern California, Riverside Art Museum, Riverside, CA
- 2008 *Made in America*, Choque Cultural Gallery, Sao Paulo, Brazil
- 2007 *Make it Real*, GR2, Los Angeles, CA*
Space Cadets, Jonathan Levine Gallery, New York, NY*
Crooked Smiles, Steady Voices, and a Trunk Full of Cash, Cinders Gallery, Brooklyn, NY
Giant Robot Biennale: 50 Issues, Japanese American National Museum, Los Angeles, CA
- 2006 *We Were Young and It was Summer*, GRNY, New York, NY*
- 2005 *Flood the Gutters*, New Image Art, Los Angeles, CA
Unnatural History, Metalstone Gallery, New York, NY
Panelists, GRNY, New York, NY
Flaunt, Junc Gallery, Los Angeles, CA
I'm Glad We Met, GRSF, San Francisco, CA
I Find You, Cinders Gallery, Brooklyn, NY
Amorously, Motel Gallery, Portland, OR
- 2004 *The Neighborhood*, GR2, Los Angeles, CA*
Horses and Babies for Sale, Fifty24SF with New Image Art, San Francisco, CA
Five Ways to See, Minna Gallery, San Francisco, CA
Nook and Cranny, New Image Art, Los Angeles, CA
Giant Robot: 10 Year Anniversary, GR2, Los Angeles, CA
SubUrban, 1300 Gallery, Cleveland, OH
Three Minutes of Happiness, RE:UP Selective Hearing Gallery, San Diego, CA
Marginalia, The Smell, Los Angeles, CA
One, Motel Gallery, Portland, OR
Affair, Motel Gallery, Portland, OR
The Skull Show, HaNNA Gallery, Tokyo, Japan
Plushtastrophe: The Art of Plush, Portland, OR; Toronto, ON; Los Angeles, CA; San Francisco, CA
- 2003 *Glide, Skid, Collide*, GR2, Los Angeles, CA*
Winter Wonderland, Motel Gallery, Portland, OR
Lead Poisoning, New Image Art, Los Angeles, CA
Puddle Jumpers, New Image Art, Los Angeles, CA
Robots Have Feelings Too, Culture Cache, San Francisco, CA
- 2002 *Making*, Los Angeles County Museum of Art, Mary Boone Gallery, Los Angeles, CA

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ART INSTALLATIONS

- 2014 *Untitled*, Drake One Fifty, Toronto, ON
Today is the Day, David B. Smith Gallery, Denver, CO
The Universe is in Us, Hellion Gallery, Portland, OR
- 2012 *The Trading Tortoise: a traveling community art project centered around objects and their stories*, 33 cities throughout the US and Canada
- 2011 *Sherman*, Jonathan Levine Gallery, New York, NY
- 2010 *Alejandro and the Idea Machine*, Fumetto Internationales Comix-Festival, Lucerne, Switzerland
- 2009 *Key to the City*, Japanese American National Museum, Los Angeles, CA
Heat of the City, Japanese American National Museum, Los Angeles, CA

ART FAIRS & AUCTIONS

- 2012 *Art 43 Basel* with Jonathan Levine Gallery, Basel, Switzerland
- 2008 *AQUA Art Fair*, Miami, FL
- 2004 *The Stray Show Fair*, New Image Art, Chicago, IL

PUBLICATIONS

- 2014 *The Tall Trees of Portland*. Overcup Press.
- 2012 *Milk and Honey: Contemporary Art in California*. Ammo Books.
- 2011 *Delusional: The Story of Jonathan Levine Gallery*. Gingko Press.
- 2010 *Juxtapoz Handmade*. Gingko Press.
- 2008 “*The King of Memory Mountain*”. *Kramers Ergot (Vol. 7)*. Buenaventura Press.
- 2006 “*Fervler and Razzle*.” *Kramers Ergot (Vol. 6)*. Buenaventura Press.
- 2005 *Destined for Dizziness*. Children’s book. Buenaventura Press.
- 2004 “*Fervler and Razzle*.” *Kramers Ergot (Vol. 5)*. Gingko Press.
- 2003 “*Please Don’t Give Up*” and “*Give Me Drumrolls Forever*.” *Kramers Ergot (Vol. 4)*. Gingko Press.



BIBLIOGRAPHY

- 2015 "Previews: Souther Salazar - 'Attic Transmissions' @ Narwhal Contemporary," *Arrested Motion*, March 17. Feature. Online.
- 2014 Perez Emerson, Yvonne. "A Collective Process, An Interview With Souther Salazar", *We Make*, December 24. Interview. Online.
- 2013 Dugan, John. "Souther Salazar / Souvenir Collector", *Nothing Major*, June 14. Interview. Online.
Kauffman, Max. "Interview: Souther Salazar Discusses 'Souvenirs' at Jonathan Levine Gallery," *Hi-Fructose*, May 17. Interview. Online.
Murphy, Mark. "Souther Salazar Artist Interview," *Mark Murphy Design*, June 13. Interview. Online.
"Souther Salazar", *Elephant: Issue 14*, Sprint. Feature. Print.
"Souther Salazar: We Will Go Where The Wind Blows," *Carousel: Issue 31*. Cover and interview. Print.
- 2011 "Souther Salazar unveils 'Alejandro and the Idea Machine' for Subliminal Projects crowd at PatternRecognition". *LA Weekly*, November. Print.
- 2009 Friends We Love - *Off the Wall Series*. Artist profile video, May.
Stanley, Caroline. "Exclusive: Souther Salazar's Ideal World", *Flavorwire*, May 26. Interview. Online.
- 2006 Pollock, Jesse. "Souther Salazar and Saelee Oh," *Fecal Face*, August 30. Interview. Online.
- 2005 "Souther Salazar: Fantastic Planet," *Giant Robot: Issue 39*, December. Cover and interview. Print.
- 2004 "Blood. Sweat. Paper. Ink. (L.A.'s hottest names in comics)," *Los Angeles Times*, September 16. Profile. Print.
"LA Top Five, (Top up and coming LA artists)," *art.blogging.la*, August 3. Online.
- 2003 "Souther Salazar: The 2003 Minimalism Cartoonist of the Year," *The Comics Journal*, May. Print.
"These Things are Close to My Heart: Souther Salazar Profiled and Interviewed," *The Comics Journal*, May. Print.
"MAKING," *KCET Life and Times*, aired Feb 12. TV Interview.